

Where to buy...

*The Week reviews
an exhibition in a
private gallery*

Joslyn Tilson

at Galerie Besson

This exhibition of pale, sunbaked terracottas by Joslyn Tilson provides a touch of Mediterranean warmth against the Arctic chill. Most of the pieces – representations of doorways and steps, pillars and niches, the occasional tree or landscape, or perhaps a whole church – are inspired by the architecture of Italy where Tilson (b.1934) now lives. They are all inspired by real places, roughly modelled in pinkish, unglazed clay, with an unusual, almost painterly, sketchy quality. Some are small, freestanding pieces, which combine well in groups, others are relief plaques. In addition to these obviously sculptural works,



Framed Double Steps (9), 2001 (16cm x 16.5cm x 14cm £375); Framed Small Sphere (45), 2003 (15cm x 14.5cm x 5cm £300)

there are four impressively massive and ancient-looking pots. Joslyn Tilson is married to painter Joe Tilson and studied sculpture under Kenneth Armitage. She comes from a long line of weavers, and the exhibition features examples of her woven works: small, abstract architectural vistas made from cotton, linen twine and wool in earth colours. Prices from £150 to £1,500.

15 Royal Arcade, 28 Old Bond Street, London W1 (020-7491 1706). Until 4 February.