

## Where to buy...

*The Week reviews an exhibition in a private gallery*

### **Priscilla Mouritzen, Riitta Talonpoika, and Annie Turner**

*at Galerie Besson*

For collectors who are strapped for cash, the best bargains are to be found in the ceramics market. You'd be unlikely to find artworks anywhere else of comparable quality, originality and technical finesse to works shown here by these three artists.

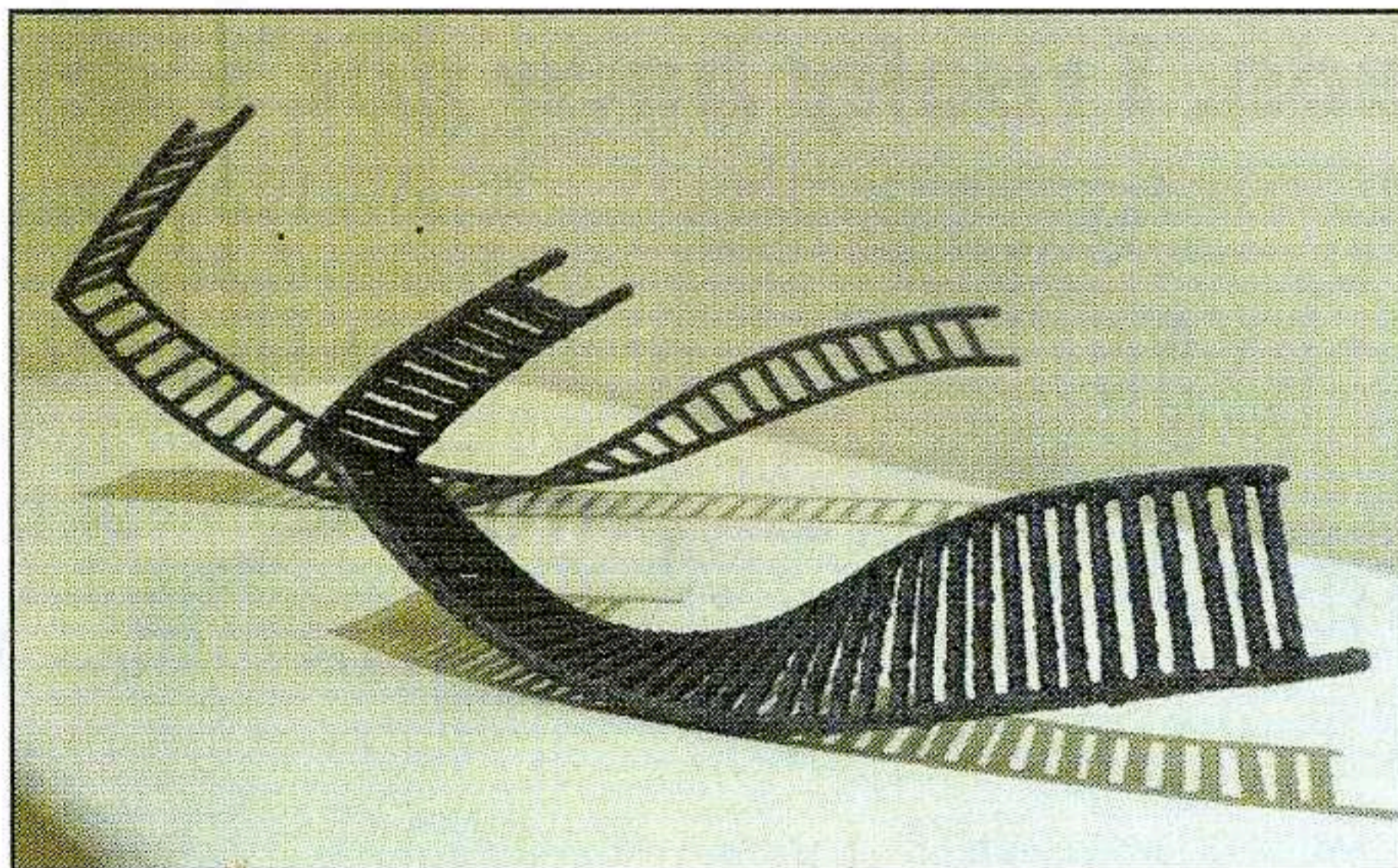
Priscilla Mouritzen (b.1945) is from Denmark and makes smoke-fired, porcelain pinch-pots which look like

exotic seed-pods that you might find washed up on some desert-island beach. Riitta Talonpoika (b.1961) is from Finland. Her slab-built minimalist cubes and blocks, pierced with different grid patterns, with subtly variegated smoky textures work as a wall-hung group just as well as free-standing single pieces. Annie Turner (b.1958) shows a series called *River Ladders*, which

are elegant sculptures with salt-corroded surfaces and drifting, twisting shapes that seem almost airborne with their own energy. There is also a group of bluish-white bowls shaped like mussel

shells. Prices range between £100 and £950.

*15 Royal Arcade, 28 Old Bond Street, London W1 (020-7491 1706).  
Until 19 December.*



*Two of Turner's River Ladders  
(46cm & 37cm; £420 & £380)*